

**SHRI JAGDISHPRASAD JHABARMAL TIBREWALA  
UNIVERSITY CHUDELA JHUNJHUNU  
(RAJASTHAN)-333001**



**INSTITUTE OF LANGUAGE**

**Syllabus**

**B.A.English Literature**

**Three Year Full Time Programme (2021-2024)**

**(Six-Semester Course)**

**Course Contents**

**I & II Semester Start From Year 2021-2022**

**III & IV Semester Start From Year 2021-2022**

**V & VI Semester Start From Year 2021-2022**

**And Onwards**

**B.A.-1**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-I**  
**Subject Code: HHG1-110: Poetry & Drama**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-1**

1. **William Shakespeare** : Shall I Compare thee,  
Not Marble, nor the Glide Monuments Remembrance

**Unit-2**

2. **Andrew Marvell** : To His Coy Mistress

**Unit-3**

3. **John Dryden** : A Song for St.Cecilia's Day

**Unit-4**

4. **Rabindra Nath Tagore** : Where The Mind is Without Fear

**Unit-5**

5. **William Shakespeare** : As You Like It

**Reference Books:**

1. Strings of Gold Part-1 Ed. Jasbir Jain (Macmillan)
2. The Golden Treasury by Francis Turner Palgrave (OUP)
3. Poet's Pen: An Anthology of English Verse Paperback-by Dustoor P.E. (Author), Homai P. Dustoor (Author) (Oxford University Press)
4. The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)
5. Indian Writing In English by K.R. Srinivasa Iyengar, Sterling Publishers Pvt. Ltd.
6. A History of Indian English Literature by M.K. Naik, Sahitya Akademi.
7. The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi.
8. As You Like It (The Pelican Shakespeare) by William Shakespeare (Author), Frances E. Dolan (Editor, Introduction), Stephen Orgel.
9. History of English Literature by Hudson
10. Pelican Guide to English Literature by Boris Ford ed.

**B.A.-1**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-1**  
**Subject Code: HHG1-111 :Prose & Fiction**

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Total marks of End of Semester (7 Question x10 Marks each)	= 70 Marks
C.I.A.(Internal Assessment)	= 30 Marks
Maximum Marks	= 100 Marks
Minimum Marks	= 40 Marks

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**Unit-1**

1. Francis Bacon	:	Of Studies
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**Unit-2**

2. M. K. Gandhi	:	Fearlessness
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**Unit-3**

3. H. Belloc	:	On Educational Reform
4. K.Mansfield	:	A Cup of Tea

**Unit-4**

5. H.H.Munro (Saki)	:	The Open Window
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**Unit-5**

6. George Orwell	:	Animal Farm
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**Reference Books:**

- 1.English Prose Selectyions (O.U.P.)ed.Dr.S.S.Deo et al.
- 2.The Art of the Essayist by Lockitt,C.H.(ed.)
- 3.Popular Short Stories ed.byBoard of Editors (O.U.P.)

**B.A.-1**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-II**  
**Subject Code: HHG1-110: Poetry & Drama**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-1**

- |                      |          |                    |
|----------------------|----------|--------------------|
| <b>1. John Donne</b> | <b>:</b> | Death be not Proud |
| <b>2. Herbert</b>    | <b>:</b> | Pulley             |

**Unit-2**

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|-----------------------|----------|---|
| <b>3. John Milton</b> | <b>:</b> | On His Blindness,<br>On His Twenty Third Birthday |
|-----------------------|----------|---|

**Unit-3**

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|-----------------|----------|---|
| <b>4. Kabir</b> | <b>:</b> | It is Needless to Ask a Saint the Caste to<br>which he belongs. |
|-----------------|----------|---|

**Unit-4**

- |                     |          |                               |
|---------------------|----------|-------------------------------|
| <b>5. Toru Dutt</b> | <b>:</b> | The Lotus, Our Casuriana Tree |
|---------------------|----------|-------------------------------|

**Unit-5**

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|--------------------------|----------|--|
| <b>6. Sarojini Naidu</b> | <b>:</b> | Indian Weavers,<br>Song of Radha, The Milkmaid |
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**Reference Books:**

- 1.Strings of Gold Part-1 Ed. Jasbir Jain (Macmillan)
- 2.The Golden Treasury by Francis Turner Palgrave (OUP)
- 3.Poet's Pen:An Anthology of English Verse Paperback-by Dustoor P.E. (Author), Homai P. Dustoor (Author) (Oxford University Press)
- 4.The New Oxford Book of English Verse,1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)
- 5.Indian Writing In English by K.R.Srinivasa Iyengar,Sterling Publishers Pvt.Ltd.
- 6.A History of Indian English Literature by M.K.Naik,Sahitya Akademi.
- 7.The Golden Treasury of Indo-Anglian Poetry,1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi.
- 8.Kabir (Penguin Classics) by Vinay Dharwadker

**B.A.-1**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-I1**  
**Subject Code: HHG1-111 :Prose & Fiction**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-1**

- |                      |          |                               |
|----------------------|----------|-------------------------------|
| <b>1. B. Russell</b> | <b>:</b> | Knowledge and Wisdom          |
| <b>2. Leigh Hunt</b> | <b>:</b> | On Getting UP On Cold Morning |

**Unit-2**

- |                            |          |                |
|----------------------------|----------|----------------|
| <b>3. Lucas</b>            | <b>:</b> | Third Thoughts |
| <b>4. S. Radhakrishnan</b> | <b>:</b> | Democracy      |

**Unit-3**

- |                    |          |                |
|--------------------|----------|----------------|
| <b>5. R.Tagore</b> | <b>:</b> | Living or Dead |
|--------------------|----------|----------------|

**Unit-4**

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|-----------------------|----------|-----------------------|
| <b>6. R.K.Narayan</b> | <b>:</b> | An Astrologer's Day   |
| <b>7. E.Hemingway</b> | <b>:</b> | Old Man at the Bridge |

**Unit-5**

- Prose Appreciation
- Formal Communication
- Report Writing
- Presentations Skills

**Reference Books:**

1. English Prose Selectyions (O.U.P.)ed.Dr.S.S.Deo et al.
2. The Art of the Essayist by Lockitt,C.H.(ed.)
3. Popular Short Stories ed.byBoard of Editors (O.U.P.)
4. Malgudi Days by R.K. Narayan Indian Thought Publications
5. Mohan, Krishna, Raman, Meenakshi, Effective English Communication. Tata McGraw Hill,New Delhi,2009.
6. Vandana R. Singh: The Written Word (O.U.P.)
7. The Handbook of Creative Writing.Ed.Steven Earnshaw,Edinburgh University Press,London,2007.
8. Pal, Rajendra & Korlahalli, J.S.Essentials of Business Communication. New Delhi: Sultan Chand & Sons:New Delhi,2005.
9. English at the Workplace eds.Sawhney Panja and Varma (Macmillan)



**B.A.-2**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-III**  
**Subject Code: HHG1-210 :Poetry & Drama**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-I**

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|-------------------------|----------|---------------------------------------|
| <b>1. Thomas Hardy</b>  | <b>:</b> | Elegy Written In A Country Churchyard |
| <b>2. William Blake</b> | <b>:</b> | London,Tiger                          |

**Unit-II**

- |                         |          |                     |
|-------------------------|----------|---------------------|
| <b>3. S.T.Coleridge</b> | <b>:</b> | The Ancient Mariner |
|-------------------------|----------|---------------------|

**Unit-III**

- |                          |          |                                   |
|--------------------------|----------|-----------------------------------|
| <b>4. John Keats</b>     | <b>:</b> | To Autumn                         |
| <b>5. Nissim Ezekiel</b> | <b>:</b> | Enterprise, Night of the Scorpion |

**Unit-IV**

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|-------------------------|----------|--|
| <b>6. Arun Kolatkar</b> | <b>:</b> | An Old Woman,<br>The Bus,<br>Chaitanya |
|-------------------------|----------|--|

**Unit-V**

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|-----------------|----------|----------------|
| <b>7. Ibsen</b> | <b>:</b> | A Doll's House |
|-----------------|----------|----------------|

**Reference Books:**

1. Springs of Gold Ed. Jasbir Jain (Macmillan)
2. The Golden Treasury by Francis Turner Palgrave (OUP)
3. Poet's Pen: An Anthology of English Verse Paperback-by Dustoor P.E. (Author), Homai P. Dustoor (Author) (Oxford University Press)
4. The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)
5. Ten Twentieth Century Poets Ed. R. Parthasarathy (O.U.P.)
6. Indian Writing in English by K.R. Srinivasa Iyengar, Sterling Publishers Pvt. Ltd.
7. A History of Indian English Literature by M.K. Naik, Sahitya Akademi
8. The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi
9. Henrik Ibsen: A Doll's House. Maple Press (1 August, 2011)

**B.A.-2**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-III**  
**Subject Code: HHG1-211: Prose & Fiction**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
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<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-I**

- |                           |          |                             |
|---------------------------|----------|-----------------------------|
| <b>1. S.Radhakrishnan</b> | <b>:</b> | <b>The Gandhian Outlook</b> |
| <b>2. R.K.Narayan</b>     | <b>:</b> | <b>Bookish Topic</b>        |

**Unit-II**

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|-----------------------|----------|------------------------|
| <b>3. Leo Tolstoy</b> | <b>:</b> | <b>Three Questions</b> |
|-----------------------|----------|------------------------|

**Unit-III**

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|------------------------|----------|------------------------------|
| <b>4. R. K.Narayan</b> | <b>:</b> | <b>Under the Banyan Tree</b> |
|------------------------|----------|------------------------------|

**Unit-IV**

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|------------------------|----------|--------------|
| <b>5. Chaman Nahal</b> | <b>:</b> | <b>Azadi</b> |
|------------------------|----------|--------------|

**Unit-V**

- 6. Note Making**
- 7. Summarizing**

**Reference Books:**

1. An Anthology of English Essays Edited by R.P.Singh (O.U.P.)
- 2.The Pointed Vision Edited by Usha Bande and Krishnan Gopal (O.U.P.)
3. Chaman Nahal :Azadi. Penguin Books Ltd (March 30,2003)

**B.A.-2**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-IV**  
**Subject Code: HHG1-210: Poetry & Drama**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
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<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-I**

- 1. William Wordsworth** : The World Is Too Much With Us,  
The Solitary Reaper

**Unit-II**

- 2. George Gordon Byron** : There Is A Pleasure In The Pathless Woods
- 3. P.B.Shelley** : Ode To The West Wind

**Unit-III**

- 4. Kamala Das** : My Grandmother's House,  
The Looking Glass

**Unit-IV**

- 5. A.K.Ramanujan** : Of Mothers,  
Among Other Things ,  
Obituary , A River
- 6. Grieve Patel** : On Killing A Tree,  
Servants

## **Unit-V**

**7.Tagore** : The Post Office

### **Reference Books:**

1. Springs of Gold Ed. Jasbir Jain (Macmillan)
2. The Golden Treasury by Francis Turner Palgrave (OUP)
3. Poet's Pen:An Anthology of English Verse Paperback-by Dustoor P.E. (Author),Homai P.Dustoor (Author) (Oxford University Press)
4. The New Oxford Book of English Verse,1250-1950 (Oxford Books of Verse) by Helen Gardner (Editor)
5. Ten Twentieth Century Poeta Ed.R. Parthasarathy (O.U.P.)
6. Indian Writing in English by K.R. Srinivasa Iyengar,Sterling Publishers Pvt.Ltd.
7. A History of Indian English Literature by M.K.Naik,Sahitya Akademi
8. The Golden Treasury of Indo-Anglian Poetry,1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi
9. Tagore: The Post Office Hesperides Press(August 2014)

**B.A.-2**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-IV**  
**Subject Code: HHG1-211: Prose & Fiction**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-I**

- |                          |          |                             |
|--------------------------|----------|-----------------------------|
| <b>1. J.B.Priestley</b>  | <b>:</b> | Making Writing Simple       |
| <b>2. Virginia Woolf</b> | <b>:</b> | How Should One Read a Book? |

**Unit-II**

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|------------------------|----------|--------------|
| <b>3. Pearl S Buck</b> | <b>:</b> | The Refugees |
|------------------------|----------|--------------|

**Unit-III**

- |                        |          |            |
|------------------------|----------|------------|
| <b>4. Alice Walker</b> | <b>:</b> | Am I Blue? |
|------------------------|----------|------------|

**Unit-IV**

- |                           |          |                   |
|---------------------------|----------|-------------------|
| <b>5. William Golding</b> | <b>:</b> | Lord of the Flies |
|---------------------------|----------|-------------------|

**Unit-V**

- 6. Theme writing**

**Reference Books:**

1. An Anthology of English Essays Edited by R.P.Singh (O.U.P.)
2. The Pointed Vision Edited by Usha Bande and Krishnan Gopal (O.U.P.)
3. William Golding: Lord of the Flies.Penguin Books;3 edition (October 1,1999)

**B.A.-3**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-V**  
**Subject Code: HHG1-310: Poetry & Drama**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-I**

- |                      |          |                        |
|----------------------|----------|------------------------|
| <b>1. Tennyson</b>   | <b>:</b> | <b>Ulysses</b>         |
| <b>2. R.Browning</b> | <b>:</b> | <b>My Last Duchess</b> |

**Unit-II**

- |                     |          |                                 |
|---------------------|----------|---------------------------------|
| <b>3. W.B.Yeats</b> | <b>:</b> | <b>A Prayer for My Daughter</b> |
| <b>4. T.S.Eliot</b> | <b>:</b> | <b>Preludes</b>                 |

**Unit-III**

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|---------------------------|----------|-------------------------|
| <b>5. R.Parthasarathy</b> | <b>:</b> | <b>From Home Coming</b> |
| <b>6. Agyeya</b>          | <b>:</b> | <b>Hiroshima</b>        |

**Unit-IV**

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|------------------------|----------|---------------------|
| <b>7. O.N.V.Kurup</b>  | <b>:</b> | <b>Earthen Pots</b> |
| <b>8. A.Jayaprabha</b> | <b>:</b> | <b>Stares</b>       |

**Unit-V**

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|------------------------|----------|----------------|
| <b>9. Grish Karnad</b> | <b>:</b> | <b>Tughlaq</b> |
|------------------------|----------|----------------|

**Recommended Reading:**

1. Some above poems are from Strings of Gold Part-III edited by Jasbir Jain (Macmillan).
2. Few poems are from Texts and Their Worlds edited by Anna Kurian. Foundation Books, 2005.



**B.A.-3**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-V**  
**Subject Code: HHG1-311: Prose & Fiction**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-I**

**1.Munshi Premchand** : The Shroud

**Unit-II**

**2.Ismat Chughtai** : Roots

**Unit-III**

**3.Shashi Deshpande** : My Beloved Charioteer

**Unit-IV**

**4.R.K.Narayan** : The Guide

**Unit-V**

**A short passage of about 10 simple sentences** to be translated from Hindi to English

**Editing a short text** (Grammatically, Logically, Cohesion, Coherence).

**Reference Books:**

1. The above Short Stories from Texts and Their Worlds edited by Anna Kurain. Foundation Books,2005.
2. Vandana R. Singh. The Written Word (O.J.P.)
3. K.M.Shrivastava: News Reporting and Editing Sterling Publication

**B.A.-3**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-VI**  
**Subject Code: HHG1-310: Poetry & Drama**

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<b>Total marks of End of Semester (7 Question x10 Marks each)</b>	<b>= 70 Marks</b>
<b>C.I.A.(Internal Assessment)</b>	<b>= 30 Marks</b>
<b>Maximum Marks</b>	<b>= 100 Marks</b>
<b>Minimum Marks</b>	<b>= 40 Marks</b>

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**Unit-1**

- |                       |          |                                |
|-----------------------|----------|--------------------------------|
| <b>1. M.Arnold</b>    | <b>:</b> | <b>Dover Beach</b>             |
| <b>2. G.M.Hopkins</b> | <b>:</b> | <b>The Sea and the Skylark</b> |

**Unit-II**

- |  |          |  |
|--|----------|--|
| <b>3. Kalidas, Bhavabhuti, Bhartrahari</b> | <b>:</b> | <b>Is Poetry Always Worthy When Its Old?</b> |
| <b>4. Syed Amanuddin</b>                   | <b>:</b> | <b>Don't Call Me Indo-Anglian</b>            |

**Unit-III**

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|--------------------------------|----------|--------------------------------|
| <b>5. M.GopalKrishna Adiga</b> | <b>:</b> | <b>Do, Something, Brother</b>  |
| <b>6. D.Souza</b>              | <b>:</b> | <b>Women in Dutch Painting</b> |

**Unit-IV**

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|------------------------------|----------|----------------------|
| <b>7. Daya Pawar</b>         | <b>:</b> | <b>Oh Great Poet</b> |
| <b>8. Sitakant Mahapatra</b> | <b>:</b> | <b>The Election</b>  |

**Unit-V**

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|--------------------------|----------|----------------------|
| <b>9. Eugene O'Neill</b> | <b>:</b> | <b>The Hairy Ape</b> |
|--------------------------|----------|----------------------|

**Recommended Reading:**

1. Some above poems are from Strings of Gold Part-III edited by Jasbir Jain (Macmillan).
2. Few poems are from Texts and Their Worlds edited by Anna Kurian. Foundation Books, 2005.

**B.A.-3**  
**English Literature**  
**Three Year Semester Scheme Outline (2021-2024)**  
**Semester-VI**  
**Subject Code: HHG1-311: Prose & Fiction**

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**Total marks of End of Semester (7 Question x10 Marks each) = 70 Marks**  
**C.I.A.(Internal Assessment) = 30 Marks**  
**Maximum Marks = 100 Marks**  
**Minimum Marks = 40 Marks**

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**Unit-1**

**1. Intizar Hussain : A Chronicle of the Peacocks**

**Unit-2**

**2. V.M. Basheer : Birthday**

**Unit-III**

**3. Ambai : A Kitchen In The Corner of House**

**Unit-IV**

**4. Charlotte Bronte : Jane Eyre**

**Unit-V**

**4. Critical Analysis** of a Prose Piece.

**5. Writing** a News Report.

**Recommended Reading:**

1. The above Short Stories from Texts and Their Worlds edited by Anna Kurain. Foundation Books,2005.
2. Vandana R. Singh. The Written Word (O.J.P.)
3. K.M.Shrivastava:News Reporting and Editing Sterling